Solar-Powered Boat Rides are Back!

*Solaris* has been busy since she hit the water this spring! Our regular Thursday through Sunday programming of four to six trips a day has been taking off. We have so many special guests on board the boat this year and it has been a pleasure to welcome them out on the water to share their skills, knowledge, and arts with our passengers. From historical and ecological discussions, to storytelling and live music trips, we have a wide variety of programs on the calendar. Many of our musical guests, such as Mario Rincon who plays exceptional Flamenco guitar, are even coming back to play multiple shows. Our ongoing indigenous history trips with Justin Wexler and Harv Hilowitz have opened minds to the region's pre-colonial history as well as contemporary Native presence in the Hudson Valley. Honestly, there are too many programs to mention here, so please take a moment to visit the calendar at www.solarboattours.org. Consider coming out on the Rondout Creek and Hudson River with us for education and relaxation.
Visiting Vessels 3
Sailboat Eleanor, fireboat John J. Harvey, and tall ship Kalmar Nyckel are all coming to the museum’s waterfront campus in Kingston this season.

Solaris Tours 6
Lots of themed tours are available on board Solaris, our 100% solar-powered tour boat and floating classroom. Tickets include admission to the museum.

Volunteer Spotlight 7
Who brings our programming to the people? Check out just some of the many volunteer activities happening behind the scenes on campus.

Sailing School 9
Jody is offering lots of classes this season for youth and adult sailors. No experience is needed and our instructors are excited to get newbies out on the water.

Rowing Classes 11
Classes in traditional rowing are back and offer a great group outing in early fall. This practice has deep roots in the Hudson Valley and its working waterfronts.

Curatorial Corner 13
One of our newest artifacts is a hand-made model of the Erie RR Barge 371. The model maker’s family lived and worked on this barge in the early 1900s.

Local History 14
Check out two of the newest RiverWise films. Topics include an interview on Lenape history and the story behind the naming of Storm King Mountain.
Hello to the HRMM community,

Just like other organizations, the museum is emerging from the pandemic shut down and is getting ready to face a new season and a new reality. I am happy to say there is a feeling of optimism and purpose among the museum staff and volunteers.

Lisa was able to take advantage of two rounds of the Paycheck Protection Program and keep the majority of the staff working over this long winter. As a direct result of these efforts, we are starting this new season well prepared and ready to hit the ground running.

The new Climate Change exhibit is finished and with the updated Mary Powell exhibit, there should be plenty of exciting things to see in the museum galleries. I can honestly say that the exhibits have never looked better.

The docks are in place and are filled on a daily basis. The regular renters have returned, and the transient are arriving on their trips up the Hudson (All are enjoying the new showers and ice machine). Even the cruise ships are returning as scheduled this fall.

After being shut inside for the past year, the campus is alive with activity. Our hands-on educational programs are proving to be very popular. The Sailing School classes have been mostly sold out, and the Boat School’s educational classes have been close to capacity. It is not unusual to see the high school rowing teams sharing the docks with our youth sailing classes.

Solaris our 100% solar-powered tour boat is well into its regular summer schedule, and most of the trips have been sold out. In addition to our lighthouse trips (both Rondout and Esopus Meadows), we have been scheduling a number of education programs and personal charters. Birdwatching, climate change, industrial waterfront, and solar technology tours have proven to be very popular.

We have added five new board members in the past few months. They are all coming to the museum with considerable enthusiasm and valuable skill sets. In addition to our usual working committees, the board along with Lisa is taking a critical look at our brand, our mission, and our future.

So…..please be sure to come down to the Rondout this summer, help out, and experience your museum in action.

All the best,
Jack

Jack C Weeks, MD
HRMM Board President
We’re excited to welcome visiting vessels this year. Learn more on the museum’s Visiting Vessels webpage! www.hrmm.org/visiting-vessels

Raceabout Sloop *Eleanor*  July 10-11

Built in 1903 at City Island, New York for racing on the Long Island Sound, the historic raceabout sloop *Eleanor* was designed by naval architect Clinton H. Crane. Her sleek and low-riding hull design allows her to come about in less than her own length. After nearly a decade of painstaking restoration work, *Eleanor* was launched from her warehouse in Hudson, New York back into the Hudson River in June of 2020. Owned, restored, and operated by the Hudson River Historic Boat Restoration and Sailing Society Inc, *Eleanor* is sailing again. Learn more at www.hudsonriverhistoricboat.org/about-the-eleanor.

Fireboat *John J. Harvey*  August 13-16

Fireboat *John J. Harvey* was named for FDNY pilot John J. Harvey and launched in Brooklyn in 1931. Firefighter Harvey was killed in the line of duty fighting a ship fire. *Harvey* was a historic first; the first fireboat powered by internal combustion engines and the first that could pump and maneuver simultaneously. She was the largest, fastest fire fighting machine of her time, capable of pumping 18,000 gallons per minute, roughly the equivalent of 20 terrestrial fire trucks. The innovations of her design influenced all subsequent fireboats. Learn more at www.1931fireboat.org.

*Tall Ship Kalmar Nyckel*  August 21-28

We’re looking forward to another visit from this magnificent ship! The tall ship *Kalmar Nyckel* was a Dutch-built armed merchant ship famed for carrying Swedish settlers to North America in 1638 to establish the colony of New Sweden.

This 141’ replica of the ship was launched in Wilmington, Delaware in 1997, and serves as a floating classroom and an inspirational platform for educational outreach. It is operated by the Kalmar Nyckel Foundation. During her visit, the *Kalmar Nyckel* will host tours beginning Saturday, August 21 through Saturday, August 28. Opportunities for the public include dockside tours and day sails. Learn more at www.kalmarnyckel.org.
Are you using your membership benefits? Depending on their choices, members are entitled to a number of perks:

- **Free museum admission** - Make your trip to the museum an annual family outing.
- **Free history lecture admission** - Members get in free for our virtual and in-person Follow the River Lecture Series events.
- **Newsletter subscription** - All members receive our newsletter in their mailbox. Stop by the museum if you need more copies.
- **Museum store discount** - The store is filled with local crafts and maritime gifts that are perfect for holidays and birthdays.
- **Classes & workshops discount** - Build your own Adirondack chair or get out on the Hudson for an intro sailing class.
- **Free admission to CAMM affiliate museums** - If you’re a member at the Explorer level or above, make sure you’re accessing maritime museums across the U.S.
- **A private history tour for your group** - Members at the Navigator level can bring a group of 20 for a tour on their choice of topic.

Give us a call at 845-338-0071 for help navigating your benefits!

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- White’s Hudson River Marina
- Woodstock Library
Grants & Awards

2021 Grant Updates

The Hudson River Maritime Museum goes after grants on a regular basis that will move the organization forward, meet the needs of the community and build capacity for all that we do here.

This year we are implementing the Rondout Riverport grant we received from the NYS Office of Parks, Recreation and Historic Preservation to transform the grounds of the museum and to become more resilient by adding more solar panels and efficient heating and cooling systems for the Wooden Boat School. This is a transformative project that we will be elaborating on much more as we finalize designs over the next several months and move to construction.

At the same time we are pursuing some new grants in response to the federal Institute for Museum and Library Services (IMLS) and the state Environmental Protection Fund offerings that come available every year. We hope to make some significant improvements to the West Gallery and to add some staffing capacity so we can better support current staff and the Board more effectively. Our goal is to expand programming and respond to the new challenges and opportunities presented over the past year. Stay tuned for more news on this and, we hope, good news as grants are announced in the fall.

In Memoriam

Earlier this year, we lost a great friend and supporter, Sam Pierce.

Sam grew up in Stone Ridge and developed a keen interest in Hudson Valley history. In his professional life, Sam was a gifted theatre technician, working on some of Broadway’s most iconic productions. He traveled all over the world installing huge productions in theaters and theme parks.

An admitted workaholic, Sam brought his drive and passion to his off-duty hobbies, completing a couple significant house renovations of his own. He brought his theatre expertise to a local venue, serving on the Board of the Rosendale Theatre and helping them complete some needed renovations to their stage. But Sam’s real soft spot was for Hudson River lighthouses - he loved them all, but especially the Esopus Meadows light where he worked on several major projects with the Ralston family and the lighthouse volunteers.

Sam could not resist a plea for help, and he answered our call at HRMM several times, fabricating some important elements that are featured on the HRMM campus today including our Boat School sign and balusters, and the East Gallery circular staircase. We will miss our friend Sam, who had huge heart and helped make our Hudson Valley a little better.
We have a number of new tours on board Solaris this season, including several with guest speakers. Topics include the Rondout and Esopus Meadows Lighthouses, local shipwrecks, our industrial waterfront, bird watching excursions, sunset cruises, live music, indigenous twilight folklore, storytelling, bring-your-own-beverage happy hour, and more.

Find the calendar at www.solarboattours.org

D&H Canal History - A Conversation with Bill Merchant
Join D&H Canal Historical Society Historian and Curator Bill Merchant for an engaging conversation about the history of the Delaware & Hudson Canal and the industrial port of Rondout. Bill will bring a different historical artifact from the D&H Canal Historical Society collections for discussion on each trip. Quiet and comfortable Solaris will take you up Rondout Creek to Lock No. 1 at Eddyville - the first lock and weigh lock on the D&H Canal. Bring your questions!

Lenape History with Harv Hilowitz
Did you know? The Hudson River Valley has been inhabited for more than ten thousand years. Learn about the Indigenous Lenape people, their history, and how they interacted with the landscape. Learn about what happened before and after first contact with Europeans, when Europeans colonized the region, the Lenape diaspora, and about the Lenape people who still live and work in the Hudson Valley. Questions and conversation encouraged.

Climate Change Education with Maija Niemisto
Join Maija Niemisto, DEC Education Specialist, for a talk about Climate Change Education on the Hudson River. This will be an informal presentation and conversation focused trip as we explore how the river is changing, how communities are preparing, how teachers can include climate change in the classroom, and what you can do to be part of the solution. Our guide, Maija, lived aboard a 28-foot sailboat and sailed the eastern seaboard before joining the crew and education team of the environmental tall ship Hudson River Sloop Clearwater.

Bird Watching Cruise with Peter Schoenberger
The mouth of Rondout Creek provides rich habitat for migrant and local birds alike. Great blue herons, osprey, bald eagles, cormorants, and other local water birds are easy to spot. Bring your binoculars to look out for migrating waterfowl and songbirds on this cruise aboard Solaris. Led by birding enthusiast Peter Schoenberger, tour the mudflats behind the Rondout Lighthouse, the Sleightsburgh barge graveyard, Sleightsburgh spit, and Port Ewen Bay.
Recognizing Wooden Boat School Volunteer Mike Sadowy, 89

In June we recognized long-time volunteer Mike Sadowy, age 89. Mike is a member of the team at the museum’s Wooden Boat School, as well as a founding member of the site when it began offering classes in 2015. Mike has touched the lives of students in YouthBoat, organized the boat school library, and was also an integral part of launching the museum’s traditional rowing classes, offering people an opportunity to experience this sport which plays an important part in the history of our region’s working waterfroonthinkons. Learn more about Mike’s impact on the boat school and read the full story at www.hrmm.org/news.

Volunteers Spruce Up Campus

Thank you to everyone who came out to the yard clean up this spring! On April 18, dozens of volunteers spent the morning on campus fixing, building, installing, painting, sanding, oiling, raking, mulching, weeding, cleaning, organizing--whatever needed to be done to get us ready for the season.

We’ll be hosting these events periodically, as well as cleaning dates at the Rondout Lighthouse.

If you would like to help out, make sure you’re on the email list. Visit www.hrmm.org/volunteer or call us at 845-338-0071.
Farewell to Ben!

In late May we said farewell to youth volunteer Ben Geskie. Ben has been with the Wooden Boat School since he was 12 years old as a volunteer and junior instructor with YouthBoat. He also helped with fleet maintenance and docks on the museum’s waterfront, built and launched a number of boats with YouthBoat, and competed as part of a youth team at the boat building challenge in 2019. Thank you and best of luck on your move to Pennsylvania, Ben!

Volunteers Around the Museum

On May 1 the museum’s home on the Rondout Creek was the starting point for just one of many sites during the 10th Annual Riverkeeper Sweep. Volunteers went out on foot and via kayak to collect all the trash they could carry. Thank you to our site sponsor, JSA Sustainable Wealth Management, who covered lunch and a celebratory Solaris ride for the team! Want to sponsor a boat ride for community heroes? Contact us and well tell you how!

On May 15 we held sessions on board Solaris for docents and deck hands--some of whom are new while others are well-seasoned. The group made trips to the Rondout lighthouse to prepare for our guided experiences and also reviewed key sites that people will see on the tours focusing on local shipwrecks and our area’s industrial waterfront.

Interested in volunteering as a docent? These volunteers play an important part in connecting people of all ages with local history. Submit a volunteer application so we can match your skills, interests and schedule with our events.

In mid-June a group of dedicated volunteers stepped the mast on Tidbit, the museum’s donated 1964 catboat. Tidbit is taken out on the Rondout Creek and Hudson River during sailing classes and also plays a role in the museum’s community sailing program. She recently had a yearly dose of love from volunteers--including paint, varnish and some minor repairs.
The sailing season is officially here! Sixteen adult students are enrolled in our US Sailing Basic Keelboat course, a 21-hour, intensive sailing class, running from May through June. Participants learn a very robust curriculum and are eligible to earn a certificate from US Sailing, the governing body of sailing in the United States, at the end of the course.

Two custom sailing lessons on a boatowner’s own vessel, with their crew and our instructor, were successfully completed this spring with one of our amazing instructors sailing heroically into the boatowner’s slip when the outboard engine failed, a very challenging task. If boat owners are interested in having a sailing lesson aboard their boats, they can contact Jody Sterling, Sailing Program Director, at jsterling@hrmm.org to arrange a custom lesson.

Twenty students participated in our 2-hour introductory First Sail class aboard our beautiful, classic catboat Tidbit in June. More people will enjoy sailing aboard Tidbit this season. Check out available dates and times on our adult sailing webpage at www.hrmm.org/adult-sailing.

This year we launched a very successful parent-child sailing class with three parents and three children, ages 5 to 7, who sailed four 3-hour sessions aboard our Catalina Capri centerboard boats and will sail on two 3-hour sessions aboard our keelboats in July. An additional, one-day parent-child class will be held on Sunday, June 27. Check it out at www.hrmm.org/adult-sailing.

Forty-five adult students enrolled in one of our sequence of three Adult Centerboard Sailing classes, which include Adult Basic, Adult Basic Two and Adult Clinic classes in May and June. The Basic class introduces adults to sailing; then the Adult Basic Two class builds on those introductory skills, and the Clinic class enables adults to practice the lessons taught in the previous classes. More classes will be available over the next few months.

Our wonderful instructors are US Sailing Certified and adored by our students. One adult sailing student said, “If you want to learn to sail, I highly recommend the Hudson River Maritime Museum Sailing School. Our instructor Tanya is fantastic!!”
Youth Sailing Updates

Thirty youth sailors enrolled in either our 3-hour introductory Youth Basic Sailing class or our more advanced 3-hour Youth Clinic class in June alone, and more will be sailing throughout the summer.

Nine youth students, ages 10 through 15 enrolled in Intermediate Youth Sailing, an 18-hour course over six weeks in May and June. These young sailors are building their sailing skills on our steady Catalina Capri sailboats and on our more challenging 420 sailboats and having a wonderful time learning each week.

Six youth sailors enrolled in our new course, Building & Sailing Boats, where youth ages 10 to 15 will learn boat-building skills and learn how to sail the boats they work on in June and July! This program is run jointly with the museum’s Boat Building School.

As of June 15, we have 64 students, ages 9 through 17, enrolled in our week-long Youth Sailing Programs. These programs are taught by US Sailing certified instructors and run from 9am to 4pm, Monday to Friday, for four weeks, July 19 through August 13. Beginners, advanced beginners and intermediate sailors all learn together on our fleet of boats, which include our 8 foot Optimist Pram sailboats, our 14.5 and 16.5 Catalina Capris and our super-fast, challenging 420 sailboats. Two of the four weeks are sold out, and we have just a couple of spaces available in weeks two and three. Not only do our young students learn to sail, they also learn to work well with others from different backgrounds, cooperate as members of a team, learn leadership skills and build their self-confidence and independence. For more information and registration for youth sailing, visit www.hrmm.org/youth-sailing-program.

Community Sailing Has Begun

First, a history lesson: The Sailing School at the Hudson River Maritime museum began in 2017 with a 2-week youth sailing program. Then in 2018, we began to teach adults as well, and we became a US Sailing Basic Keelboat Certified school. A core course we offer, in addition to number of shorter classes, is the 21-hour US Sailing Basic Keelboat class for adults, who, after completing the course, take a test and may qualify for certification with US Sailing, the governing body of sailing in the United States. We trained quite a few sailors in 2018-2019, and now we have another 32 sailors who are becoming trained as US Sailing Basic Keelboat certified sailors in 2021.

Some of these individuals want to continue to practice their sailing skills, and they do not own their own boats, so we have been talking about how the Sailing School can help them continue to develop in the sport. Sailboat ownership is very expensive, usually a minimum of $3,000 per year just to own, insure, and store a keelboat like the ones used in our school. That figure doesn’t cover the purchase price and the cost to upgrade an older boat. Sadly, sailboat ownership is not possible for many in our sailing family. Thus, to serve the needs of our community of sailors, we created our new Community Sailing Program, and it is now beginning with its first sailors signing up in June. Skilled sailors may purchase a seasonal membership, which will enable them to sign up for specific dates and times to sail one of the HRMM’s keelboats or the catboat Tidbit, with at least one other Community Sailing member.

For more information, visit the Sailing School webpage at www.hrmm.org/sailing-school or contact Jody Sterling, Sailing School Director, at jsterling@hrmm.org. Jody can answer questions and help schedule a skipper sailing test.
A Return to Traditional Rowing

We are excited to announce that traditional rowing classes are returning to the Rondout Creek this summer. The museum’s Rowing School will be offering two levels of classes, Introduction to Traditional Rowing and Traditional Rowing 2, both lead by instructor Wayne Ford.

In the introductory class students will receive shore instruction on the basics of rowing, including boat selection, boat handling, maritime rules, trip planning and safety. The students will then all head down to the creek and hit the water. Wayne will be close by on the dock or a safety boat to assist and instruct the students. Traditional Rowing 2 is designed for students who have taken the introductory course and would like more time on the water with an instructor close by. Less time will be spent ashore and more time will be on the water. The class will row further up or down the creek from the museum waterfront and may enter the Hudson if conditions allow.

Rowing has been pivotal to all working waterfronts for as long as people have taken to the water. Only in the last century was rowing replaced with motors as the main way to move people and goods around harbors and ports. Join us as we return to this tradition with a fun row on the creek. Visit www.hrmm.org/learn-to-row to learn more about the classes and see dates and times.

Celebrate on Campus

Restrictions are Lifted & Weddings are Back!

Looking for a unique venue for your event? Our barn is available for rent! This large spacious building features sliding doors on both ends which face the Rondout Creek and Kingston’s historic Rondout business district. An additional entrance features a raised covered porch that opens onto the campus courtyard.

Also available is the classroom at the Wooden Boat School which offers a versatile space for lectures and meetings. Another option is the museum’s history-filled East Gallery with its high ceilings and waterfront backdrop. Any of our indoor spaces can be rented in conjunction with our yard and docks—as well as with Solaris, our 100% solar-powered tour boat. Learn more at www.hrmm.org/facility-rentals
What makes the new Netflix film *Things Heard & Seen* especially neat? Besides being filmed at a number of locations throughout the Hudson Valley, this psychological thriller starring Amanda Seyfried features a member of the museum’s fleet: our 1964 catboat *Tidbit*!

In November of 2019, *Tidbit* took a road trip. She left the comfort of Kingston and headed to Rye, New York on the shores of the Long Island Sound. She was there to make her cinematic debut during filming of the movie’s final scene.

The scheduled shooting day arrived with an early winter storm and filming was postponed so she spent a chilly lonely day alone on the dock. The next morning the sun was shining and filming was back on. *Tidbit*’s day began with chipping the snow and ice from the storm off her deck followed by lots of waiting around. Eventually filming began with a short scene on the dock between the movie’s star, James Norton, and a dock hand. Many takes were shot of James motoring *Tidbit* off the dock. All the while a safety crew member was hiding in the small bow compartment of *Tidbit*, as well as a safety boat just off camera with a safety swimmer, in the event the movie star had any issues.

Next, rain towers and a big fan were brought in by barge, and *Tidbit* and James were filmed after the crew created a mock storm. Both were cold and drenched after many shots were taken of the “storm,” and fortunately the boat’s bilge pump was able to keep up with the rain towers. After enough takes were on film with the star, a stunt sailor took *Tidbit* out into the sound. He set her sail and reached back and forth near the harbor entrance while aerial footage was shot from a small unmanned camera aircraft.

When filming concluded, *Tidbit* was de-rigged, loaded back on her trailer and hit the road for the drive back to the museum. If you would like to see *Tidbit* on your own small screen, *Things Heard & Seen* can be found on Netflix.
New Display: Erie RR Barge Model

We’re excited to welcome this fine hand-made ½-inch scale model of the Erie RR Barge 371 to the museum. The model was generously donated by model maker John Marinovich, Jr., Lt. Cmdr. U.S. Navy, retired. Mr. Marinovich’s grandparents, and his mother, lived and worked on this boat for about 5 years after arriving in the U.S. in 1912. The window flower planters are not just a figment of imagination as they show up in a very old picture of the barge that shows his grandparents. HRMM is displaying the model with the roof removed to show the detailed interior.

Mary Marinovich gave an interview to the “Beachcomber” in 1978 describing being a little girl living on the barge: “A barge on the Hudson was a busy and exciting place for a small child to live. Ships from all over the world docked at piers along the New York Harbor. Barges were dispatched to meet the ships and transport their cargoes to factories, refineries or railroad cars. Large sliding doors on the roof of a barge’s freight house would be opened and part of the ship’s cargo would be lowered into the barge. The longshoremen on the dock would board the barge to arrange the cargo which was usually bundled in large burlap bags. The bags would be stacked until the freight house was filled. With the barge loaded the captain signed for his cargo and learned its destination from the dock master. As soon as one barge was loaded it would be pushed to another part of the dock and the next barge moved into place to be loaded. Tugboats would then pull the barges to the piers where the cargoes were to be unloaded – to Hoboken, Brooklyn, West New York.”

“Mary remembers sometimes playing in the freight house when it was loaded. “We’d jump all over the bags and play hide and seek. We didn’t have any trees to hide behind, so we hid behind the bags instead.” “And the freight house was the ‘company room’. As soon as the barge docked for the night families looked around to see whether any friends were at the same dock. Each barge captain had a distinctive ornament or figurehead on his boat so that it could be easily recognized. There were German, Dutch, Belgian and Austrian families plying the river, all people who had made their living on the water in Europe. Friends would gather in one of the empty freight houses for the evening. There was always wood floating on the river so the men made benches and tables for the freight houses in their spare time. The tables and benches were brought out when company came and the men settled down to an evening of cards and the women to sew and chat. With the abundance of flour and sugar available on the barges there were always homemade cakes and breads and rolls to pass around.”

Come see the model in the Charlie Niles Model Shop and learn more about the work these barges did moving freight around New York Harbor. And the fun of playing hide and seek among the freight packages!
Thanks to the work of filmmaker Jeffrey Mertz, two new films from RiverWise are now available on the museum’s YouTube Channel! The first, “Finding Lenapehoking,” features an interview with independent researcher and historian Harv Hilowitz, who tells the story of the Lenape people in the Hudson Valley. The other, “Naming Storm King,” features Fran Dunwell, Hudson River Estuary Coordinator for the DEC, telling the story of how Storm King Mountain went from “Boterberg” to its present name. These two short films are just a selection of what is to come, but making films is time consuming! We thank all our RiverWise interviewees for their patience as we sift through the footage to find stories.

If you are interested in supporting upcoming RiverWise films, you can learn about sponsorship opportunities and donate at www.hudsonriverwise.org/support.

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Did You Miss a Lecture This Spring?

Our Follow the River Lecture Series, sponsored in part by Rondout Saving Bank, went virtual this spring! That made it a lot easier to record the wonderful speakers we hosted. All but one agreed to be recorded, and all of the available recordings are now up on our YouTube channel! Including two recordings from last fall. To find HRMM on YouTube, just go to www.youtube.com and search “Hudson River Maritime Museum.”

Available lectures include “Keepers of the Light: Women Lighthouse Keepers of the Hudson,” “The New York Kidnapping Club,” “The Hudson Valley in the Ice Age,” “Picturing Rondout and Other Hudson River Stories,” “New York and the Illegal Slave Trade During the Civil War,” “Ghost Fleet Awakened—Lake George’s Sunken Bateaux of 1758,” “Hell Gate—Imaginative Qualities of An Actual Place,” and more to come!

Stay tuned also for fall lectures, coming soon!
D&H Canal History
A Conversation with Bill Merchant

On board our 100% solar-powered tour boat Solaris!

July 4, 18
August 1, 15, 29
September 5, 19
October 3, 17

Join D&H Canal Historical Society Historian and Curator Bill Merchant for an engaging conversation about the history of the Delaware & Hudson Canal and the industrial port of Rondout. Bill will bring a different historical artifact from the D&H Canal Historical Society collections for discussion on each trip. Quiet and comfortable Solaris will take you up Rondout Creek to Lock No. 1 at Eddyville - the first lock and weigh lock on the D&H Canal. Bring your questions!